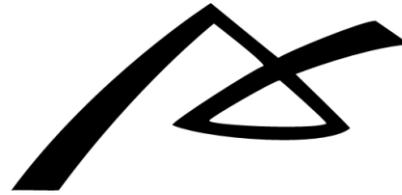


# International Forum Men and Architecture

Fördergesellschaft Mensch und  
Architektur Deutschland e.V.



## Aims and Tasks

The “Society to Promote the International Forum Men and Architecture in Germany” (registered company, IFMA-D) is an independent group within and member of the Stichting International Forum Men and Architecture in Amsterdam. It cooperates with societies and their representatives in more than 20 countries.

We research the relationships between people, place and environment, space and designed things, to achieve holistically oriented work. We want the environment to support and extend people in their intentions, life functions and development.

In order to achieve this, it is necessary to consider all the material, living, soul and spiritual needs of both the users and commissioners in their social and cultural environments.

Because of this, the projects are enormously complex. Special techniques are necessary for their planning and building.

All design-work should be based on openness towards all the demands. The architect and designer will be expected to free himself from style and form fixation, so that he can develop specific solutions that are adequate to the brief and its inherent motifs.

In this way organic objects and buildings can be created that have many sided and essential relationships to the users, their surroundings and environment. They can be experienced as an organism in their form and functioning.

Compared to these aims the classical form vocabulary of repetition, contrast and screen, is insufficient. Modern methods of making require different and further reaching techniques, above all in sculptured surfaces, rhythms, metamorphoses, and in using proportion for dimensions.

The quality of the design and architecture will in this way, be judged on how far the object or building fulfils the expectations of the commissioners, users and neighbours and how it fits into its immediate neighbourhood and which resources are called upon during its use.

## Our Work Fields

> To support the mutual observation and support of commissioners, planners and users,

- > To exchange thoughts and experiences between all involved in the planning,
- > To promote courses in methods of using complex planning processes on the basis of a holistic picture of man,
- > To research alternative methods of creating forms, for example using rhythm, metamorphoses and proportions,
- > To develop recommendations, rules and procedures to achieve a high standard of design and architecture .
- > To create procedures for judging the quality of architectural design.
- > To publish the aims and tasks and the results of such planning-processes and have exhibitions, lectures, seminars to increase the involvement of users in the planning of their future building .
- > To support the interdisciplinary cooperation between planners, artists, teachers, social workers and others
- > To support commissioners in their search for and choice of suitable planners.

*Further information can be found under:*

[www.organische-architektur.org](http://www.organische-architektur.org)

[www.organic-architecture.org](http://www.organic-architecture.org)

*If you have any questions or suggestions for us*

*or you would like to make a contribution*

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